



RECLAIMED.

We once were factious, fierce, and wild,
To peaceful arts unreconciled;
Our blankets smeared with grease and stains
From buffalo meat and settlers' veins.
Through summer's dust and heat content,
From moon to moon unwashed we went;
But Ivory Soap came like a ray
Of light upon our darkened way.

A WORD OF WARNING.

There are many white soaps, each represented to be "just as good as the Ivory," they ARE NOT, but like all counterfeiters, lack the peculiar and remarkable qualities of the genuine. Ask for "Ivory" Soap and insist upon getting it.

Copyright 1908, by Procter & Gamble.

Hopkinsville Kentuckian.
18 AND 20 NINTH STREET,
HOPKINSVILLE, - KENTUCKY.

ADVERTISING RATES.

One inch one time, \$1.00; on week, \$1.50; six months, \$5.00; one year, \$10.00.
One column one time, \$2.00; on week, \$3.00; six months, \$10.00; one year, \$15.00.
One column one time, \$2.00; on week, \$3.00; six months, \$10.00; one year, \$15.00.

THE GREATEST SINGER.

How Farinelli Dressed Before He Attained Perfection in His Art.
Carlo Broschi, or Farinelli ("the little miller"), as he was nicknamed by his comrades, from his father being employed about a mill, had to undergo the most fatiguing and monotonous exercises, always practicing by himself, and never received a word of commendation from his master. The drooping of singing two notes and no more for the space of three years was imposed upon him; the story seems incredible, but there is no doubt of its truth. The two notes were F and B, the interval between which constitutes the most perilous passage for a singer, and nearly always suffers from inaccuracy of intonation. After declaiming this interval for three years Farinelli asked his master what was the most interval he should learn. "You know all intervals," replied Porpora. "You need practice no other." His fourth year of study was devoted to learning the trill. When he received his first lesson in this new accomplishment the whole school gathered around to hear him, for they thought that the strange pupil who had been practicing so much by himself and at such monotonous exercises would never be able to perform that nimble-throated feat of execution which was the test of a finished vocalist. Yet, at the first trial of a trill, Farinelli executed it so perfectly and without so long that the master had to bid him to desist, for fear his voice might suffer injury from indulgence in a thing so new to his experience. Despite his miraculous proficiency, however, Farinelli had to sing trills for a year to come. Meanwhile Porpora had not been idle in cultivating his talents in other directions. His taste had been educated by learning and reciting poetry; his knowledge of music had been extended by harpsichord playing and composition; and a natural intelligence of bearing and sternness of feature had been entirely overcome by practice before a looking-glass, which was always placed in front of him during his hours of monotonous singing. The art of sustaining sound, of swelling the note and diminishing it, of employing every degree of shading, had formed part of his studies during his earliest days of drudgery with no more than two notes to work upon. And after a year spent in trills he was passed on to practice the countless embellishments of song which formed so large a part of music in those days, and in which Porpora particularly delighted. Several years of toilsome labor had now gone by. Farinelli was now seventeen years of age. His voice was a soprano of the most extraordinary compass. He could ascend to the E on the ledger line above the staff, and could sing the E in the middle of the bass clef. He was quite unconscious of his powers, and yet still in the midst of his exercises and studies, blindly pursuing and achieving day by day the task that was set him with methodical accuracy, till at last the legend, he came to Porpora and said: "Master, what more shall I do to attain perfection?" Porpora replied: "Go, my son; you have no further need of me. You are the greatest singer in the world."—Longman's Magazine.

RESCUED BY WINTERMITH.

How General Wallace Reached Washington a few weeks ago it so happened that for some time he walked about the office of the Editor without being seen by any body who recognized him. Finally, however, Colonel Peter Dunham, who had given him the pleasure of an introduction to several ladies who were assembled in the reception-room. At once General Wallace became the target for volleys of compliments for "Ben Hur." Every lady seemed to strive to outdo the others in the extravagance of her praise, until it was the commonest kind of thing to say it was the greatest book ever written in any language. While the ladies were thus piling felicitations of praise upon Oses of flattery, Colonel Dick Wintermuth came in. When he had heard enough to know that General Wallace

HINTS TO HOUSEKEEPERS.

Useful Information on an Endless Variety of Domestic Matters.

The quickest and best way of freshening salt fish is to soak it in sour milk.
Scatter macaroni apart and dried fruit to keep it from becoming wormy.
When fatness become rusty, black them with stove polish, and rub well with a dry brush.
Lamp wicks give a better light when cut squarely across, and should not be pecked off, as some advocate.
If soap is purchased in large quantities, and kept in a warm, dry place, half the usual amount will be required.
A sure and safe way to remove grease spots from silk is to rub the spot quickly with brown paper. The friction will soon draw out the grease.
As a dressing in the bath, two quarts of water, with two ounces of glycerine, scented with rose, will impart a final freshness and delicacy to the skin.
There is nothing better for a cut than powdered resin. Pound it until fine, and put it in an empty, clean pepper-box with perforated top; then you can easily sit it out on the cut, and a soft cloth around the injured member, and wet it with cold water once in awhile. It will prevent inflammation and soreness.
To the consumptive a panacea is found by daily use of glycerine internally with proportion of one part of powdered willow charcoal and two parts of pure glycerine.
It is often necessary to remain in the kitchen all the time while a meal is being cooked, even after every thing has been prepared. While the meat is roasting and the vegetables are boiling, if a few magazines or fresh newspapers are kept in a convenient place, and a comfortable cooking-chair is placed by a pleasant window, the housekeeper can enjoy a few moments of reading and rest while she attends to the various things which are cooking.
There is scarcely an ache to which children are subject so hard to bear and so difficult to cure as earache. A remedy which never fails is a pinch of black pepper gathered up in a bit of cotton-batting, wet in sweet oil and inserted in the ear. It will give immediate relief.
For biliousness squeeze the juice of a lime or small lemon into half a glass of cold water, and stir in a little baking soda; drink while it foams. To be taken when rising in the morning. It will also relieve the sick headache, if taken in the beginning.
To curl feathers place a hot flat-iron so that you can hold the feather just above it while curling. Take a bone or silver-knife and draw the fibers of the feather between the thumb and the dull edge of the knife, taking not more than three. There is a time, beginning at the point of the feather and curling one-half the other way. The hot iron makes the curl more durable. After a little practice one can make them look as well as new.—Boston Budget.

MEAN TEMPERATURE.

It Has Not Changed Appreciably for Two Thousand Years.

The sun is the principal cause of the variations in the temperature of the earth, and the amount of heat received depends upon the elevation of the sun above the horizon and the transparency of the atmosphere. The air is heated in three ways, by the direct rays of the sun, by contact with the earth and by radiation from the earth, the first being by far the most important, as it is estimated that three-fourths of the sun's rays are absorbed by the atmosphere, and the remainder are absorbed by the earth. The internal heat of the earth is, it is true, reckoned as a subordinate source of heat, but it is so to such an infinitesimal degree that it is hardly worth while to take it into account. The temperature of any place, therefore, varies from hour to hour, according as, in its rotation, its relative position to the sun is changed, and the rays fall upon it with more or less directness. By taking account of the temperature at each hour of the day we find the mean temperature for the twenty-four hours, and by continuing this through a twelve-month we find the mean temperature for any month, or for the entire year. The hourly variations are extremely regular, but the mean temperatures of the months, in different years, may vary considerably. The mean yearly temperature also is not the same every year for the same place, but the difference between the warmest and the coldest years is seldom over ten degrees. It is necessary to take the average of several years to get the true mean of a climate, as the year is the variable as our own about twenty-five years should be taken. It is never safe to predict that one season, or one year, which has been unusually hot or exceptionally cold, will be followed by a season or year of quite the opposite character to restore the balance of heat or cold. This balance is restored, however, in the lapse of seasons, and the mean temperature of any place is found to be virtually constant from one century to another. It is therefore the opinion of many scientists that the mean temperature of no place on the earth's surface has changed appreciably for 2,000 years.—Chicago Inter-Ocean.

THE PEOPLE.

are not slow to understand that, in order to warrant their manufacturers in guaranteeing them to benefit or cure, medicine must possess more than ordinary merit and curative properties. Dr. Pierce's Golden Medical Discovery is the only blood medicine sold, through druggists, under a positive guarantee that it will benefit or cure or money paid for it will be returned. In all blood, skin and scalp diseases, and for all scrofulous affections, it is specific.

\$500 Reward offered by the proprietors of Dr. Sage's Catarrh Remedy for an incurable case.

A WOMAN'S LOVE.

A Pathetic Incident from the Diary of a Prison Warden.

There came into the prison on a trifling charge, which did not involve long detention, a little, money-poor, able-looking being. It was possible to see, a woman, young in years, but haggard and wasted to the last degree, and with a great gaping wound still open on her forehead, which seemed to have been caused by a blow from a hatchet. She made no difficulty in explaining how she had received this serious injury; it had been done by her lover, with whom she had lived some years, though he was not her husband. "He has a terrible temper," she said; "the least thing puts him in a fury, and then it's always on me he gets his revenge. He has brought me right to death's door many a time, and I know very well he'll kill me in the end. I know he will." She went on to give further details of the utter misery in which she lived. The man spent all his earnings in drink, and starved her. She told beyond her strength how she had received the blow, and when she came home, after a hard day's work, he snatched her wages from her and went off to the public house. Then, when he came back, he beat her because she had not supplied for him. There seemed a possible element of attraction in the life she led with him, apart from the certainty which was ever present in her mind that he would compass her death at last, some destined day.
Yet, when the visitor, anxious to rescue her from the sin and wretchedness which she was creating, offered to provide for her entirely if she would leave the man to whom she was bound by no righteous law, she only lifted up her hollow, mournful eyes, and said: "I will never leave him—never." Finally, in answer to strong remonstrances, she made up her mind to go. If you are going on the ground at once of the guilt and misery of her life, she answered that she knew that it was all true. She suffered night and day, she owned, from hunger and pain and ill-usage, and she could not even pray to God to help her because of her sin. She knew she would be murdered in the end, and she supposed her soul would be lost, but still—"I can not leave him—I will not—never, never—though you offered me to live in the Queen's palace, I'll go back to him the moment I am free, and I'll stay with him to the last hour of my life, however it ends," and she did. The utmost efforts to shake her resolution availed nothing; no human power could cope with the might of her passion for her destroyer, and she went back to him, saying she would rather die by his hands than live without him.—Blackwood's Magazine.

FAMILY FASHIONS.

Firmly Woven Brought Into Use by the Abandonment of Drapery.

The theory for simplicity in drapery continues, and straight effects in dress are sought for. These styles tend to lighten the figure; they are becoming to stout women and may be worn to advantage by the majority of plump figures of average height, but small women sink into insignificance in the new styles and should adopt the Empire styles. These shorten the torso, thus adding to the height, while enough drapery and flouncing are included in the scarfs and other accessories to make a gown becoming to petite women. Tall, lithe women sink into insignificance in the new styles and should adopt the Empire styles. These shorten the torso, thus adding to the height, while enough drapery and flouncing are included in the scarfs and other accessories to make a gown becoming to petite women. Tall, lithe women sink into insignificance in the new styles and should adopt the Empire styles. 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